

Geoffrey Kuffner, Writing Portfolio
Gamelatron Newsletter 2
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GAMELATRON®

The marriage of Balinese sonic & ritual tradition with modern robotics.



Gamelatron Newsletter 2012.2

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Alive after Sandy, Clocktower Gallery Installation Till the End of the World, A Holy Sh*t Moment in Toronto, Ear Treats, Returning to Asia

Hello Friends of the Gamelatron,

NYC Gamelatron headquarters in DUMBO Brooklyn was well within the evacuation zone as Hurricane Sandy hit. We were some of the fortunate ones. Aaron/Taylor was already up in Toronto installing the largest orchestra to date (story below). The old building, though it was surrounded with water becoming part of the East River till the tide receded, fared well. Our loft on the 2nd floor was unharmed.

As you may well know, many in our community were not so lucky. There are so many stories to tell. We want to just briefly share one here that's real personal to our work.

The shop where we most recently did metal fabrication for the Art Toronto installation was flooded with 4 feet of toxic water from the Gowanus Canal. A massive amount of equipment and art work was destroyed and an alternative exhibition space that hosted a wide variety of events and projects has been badly damaged. If you have it in your heart and pocket to donate, this is a sweet local place run by good people enabling big things. You can have a positive impact immediately. Details are at:

<http://gowanusballroom.com>

2. The Clocktower Gallery in Manhattan reopened after a week in the dark and asked us to extend the Gamelatron installation, JALAN JIWO, till the end of the Mayan Calendar. What we thought would be a great month has turned into the entire fall season. The Clocktower team has been amazingly supportive as Jalan Jiwo has become one of the most popular installations in recent history. By providing a pure space of harmony and reflection open to the public, this installation embodies many of the Gamelatron project's goals.



Gamelatron Jalan Jiwo at the Clocktower Gallery
108 Leonard Street 13th Floor (Bring ID)
September 18 – December 22nd
Tuesday 11 – 7pm, Wednesday – Friday 11am – 5pm

Directions and details: <http://artonair.org/exhibition/the-gamelatron-jalan-jiwo>

Documentation: http://gamelatron.com/archive_clocktower.php

If you have not made it yet, you have another month. Don't delay! if you have been already, it is worth another trip. With the solstice approaching, the early sunsets can be experienced from the gallery as the gongs sound. Finally, be on the look out for a closing concert event in the final week.

Where do you think Jalan Jiwo should go next?

3. A Holy Sh*t Moment in Toronto.

Art Toronto is the largest art fair in Canada. The theme this year was Focus Asia. When curators got in touch during the spring, they envisioned an installation in the lobby of the Metro Toronto Convention Center at the entrance to the fair. From that starting point, the sky was the limit – literally! Over the next months, a plan emerged to completely immerse the convention center in the resonance and presence of the gongs. The end result: A spectacular installation inside a 130' wide 6-sided balcony with 60 instruments. 1400 pounds of steel, bronze and robot mechanisms hung 26' in the air suspended from stainless steel railings attached to glass walls. Every single person who ascended the escalators to the exhibition floor was enveloped in the orchestra. Focus Asia co-curator Katherine Don called it a "holy sh*t moment".



More images on Facebook:

<http://tinyurl.com/Gam-ArtToronto>

4. Ear Treats

As many of you may know, The Gamelatron does not share recordings very often - we usually really try to stress the importance of physical encounters with the reverberation of the music rather than a reproduction of it. But, we have a full recording of the content from the Gamelatron that lived in a Pendopo in the New Orleans Music Box Shanty town which was disassembled last month. These songs likely will never be played again - there were specifically for the space they lived and the little village of creativity that hosted i



Enjoy: <http://snd.sc/QCAGyR>

We enabled downloading for the next couple days.

5. A Return to Asia

Destination: Bali. The Brooklyn Gamelatron team has been commissioned to create a site-specific installation for a retreat center in Nyuh Kuning (just south of Ubud) in Bali, Indonesia. We are hard at work in the shop manufacturing all the robotics and steel components, readying for our first install in Bali in January. While on the island, we are also excited to continue our research, working with local musicians, composers and artisans.

Destination: Singapore. Creative details are still coming together. But be on the look out for an installation with Sundaram Tagore's new gallery in Singapore during Art Stage January 25th – 28th.

Thanks for all your support, well wishes, ideas and big hearts.

Ideas, testimonials, questions? Reach us at human@gamelatron.com

More updates, background and our growing archive? www.gamelatron.com

Best to you all in every way,

The Gamelatron Team

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